

GALLERY GAZETTE

Macon County Art Association

<http://www.mcaauptowngallery.org>

APRIL 2010

Gallery Hours: 10 am to 5 pm, Mon– Sat

MAY meeting – Our very own Carol Rollick and Karen Smith will be instructing us all in the proper functioning of the front desk and the gallery. It's time to tighten up the ship (see Karen's report below).

FROM THE PRESIDENT

A special thank you to the by-laws committee and everyone else who has helped with the proposed strategic plan and the by-laws; you have worked hard! The proposed by-laws will be available on the website with all the current revisions; I hope you've already had a look at the proposed plan. The big difference between the two is that the strategic plan should evolve over time with frequent revisions whereas the by-laws should be able to be the backbone of the Association's operations for some time to come. Remember these when looking them over.

One big change the by-laws committee proposes is to move the Annual General meeting to September, the new Board attending the fall Board meetings with the retiring Board and taking office on January 1st, the beginning of the fiscal year. Others are in membership definitions and Board positions, so pay particular attention to these and get your comments to me asap. Thanks!

However, there's no point in having a plan if no one's willing to do anything. I was dismayed to see the almost-blank sign-up sheets for Senior Games rummage sale helpers. We have a table to raise funds for the Association: we could make a thousand dollars with your help! We need you to come through with great items (not clothes) AND sign up to help with set-up (April 9th) and manning the booth (10th) NOW! Fun and profit in one day - what could be bad! See you then!

Sue Weathers

NEWS FROM THE BOARD

The Board of Directors' meeting is held at 2 p.m. the first Monday of each month. All meetings are open to members.

VP for Workshops Pat Mennenger - Sat. April 17, 10:00 - 4, bring in your unfinished/less than your best paintings for critique and helpful suggestions (members

only and donations will be accepted); Mark Menendez for a **floral/garden** workshop on May 15th; and Susan Cornell Jaeger for a **2-day pastel** workshop this September. Mark's workshop will be \$25 per student at 10 participants.

For June 5, 9:30 to Noon, Pat in planning a beginner's watercolor workshop. She has lots of supplies so mark your calendar.

Treasurer Karen Smith – Bills paid – We made \$307 and change in March. I took income tax info to accountant. I have posted the Jan-Feb-Mar excel sheets on the backboard for review.

Daily Sheets _____	Dear Members: I am still noticing that the daily sheets are not filled out. PLEASE: Fill out every line before you leave the gallery at the end of your shift. Do not use the balance from the prior shift. Fill out your own daily sheet for your shift. Don't use anyone else's who may have a shift on the same day.
Date _____	
Starting Balance _____	
Sales _____	
Paid Out _____	
Ending Balance _____	
Initials _____	

Please put **all cash sales in the cash register** and record the income on your daily sheet.

The Gallery Director, President, or Treasurer will monitor to see if larger amounts need to be transferred to the treasurer envelope.

Please, also, when you make a sale use the big receipt book for art, the little receipt book for recording donations, dues, and other types of income.

When you fill out the receipt books remember to date, initial and indicate cash, check, or credit card. Identify the artist's work and title. Use the cash register to compute tax.

If you have not had a show at Southwestern Community College you get first preference to have a show in 2011. Anyone who wants to give me their name will be assigned a month based on order of request.

There will soon be a need for an Audit Committee of a couple of members to review our money management and reporting for this year.

Secretary and sitting calendar Susan Lizer - Thanks to those of you have so faithfully worked at the desk this winter. Currently, there are days in April when no one is signed up to be sitting at the Gallery to sell your art work. Please check the calendar at the desk and find a day or half day when you can do your part. Traffic on Main Street should pick up this month and we want to provide visitors with an opportunity to see and buy art from talented artists who are in our organization. Please sign up. Remember, the gallery hours have changed and sitters are scheduled either from 10 until 5 or 10 -1:30 and 1:30 - 5:00. Call me when you sign up or when you make changes in your scheduled time. My phone number is 828 524-1274.

Marketing Chairperson Stephen Wayne – A MCAA Uptown Gallery brochure will be published soon. Ads

currently in the works include a 1" x 2" ad with the Humane Society and ads to announce the Accessories for Art sale and to announce our new exhibit space at the county airport. Peggy Milton, manager of the airport, selected the following works for the first show:

Spring Mix - Carol R
Fleur du Soleil - Pat B
Summer's Bounty - Margie K
Appalachian Moon - Kay S
Mountains with Dogwoods - Camille
She said to pick one of John Hougum's
Rooster at the Red Barn - Stephen C
Tribute to Warhol - Ruth G
Mountain Lake - Mame
Civil War Portrait - Millie

A little of everything - photo, painting, portrait, acrylic, oil, contemporary (folk art), traditional....etc. Stephen C
Web Master Dana Jane Garner – Our website is going to become a very good source for information and “Quick News” concerning MCAA members. I have set up a subscription service to our website where members and even customers can keep up with us that way. Just go to www.mcaauptowngallery.org and look for Email Subscription “Subscribe Now” put in your email, confirm the first email received and your set. If there are any posted news from the website you will get an email letting you know. This is going to be great for reminders and news we want to get to you fast. If you have any questions please ask Dana Jane, 524-2925.

The clay workshop with Doug Hubbs



In attendance were (left to right) Ruth Goodier, Pat Mennenger, Pat Bachor, Kay Smith, Marilyn Miller, Emma Charlan (one the top steps), and the instructor Doug Hubbs. Not shown - Susan Lizer and Stephen Clark. These ladies made hand built clay pieces that ended in a technique called Raku. Hubbs is a pottery instructor a Southwestern Community College.

A problem needing your attention

The clay workshop with Doug Hubbs was a big success. However, it could have been "bigger". The signup sheet listed 10 possibly 11 participants and

several people were actually turned away. We ended up with eight people in attendance. The reason this happened is because somebody put names on the list without collecting the tuition. This cost the instructor \$45 and the gallery \$8. Not to mention the unnecessary preparation and setup.

This is not fair to the people who agree to do the workshops. It's certainly not fair to people who're turned away. It makes us look bad all the way around.

Every sign up sheet clearly states: "pre-registration required". That means, "if we don't have your money, you're NOT signed up". Period, no exceptions. Let's do better next time.

Pat Mennenger, Workshop Coordinator



Instructor and fellow member Doug Hubbs in action demonstrating the Raku process

Get Well Soon

Shelia Moffitt with continuing health problems.

Happy Birthday

Cathy Casano (2), Shelia Moffitt (19th) and Pat Bachor (29).

Member News

Natalie Bucki is excited that the work has started on her new studio.

Yours truly and wife celebrated our 47th wedding anniversary in Charleston last week.

Announcements

The board is planning an "Accessorize for Art event" at the gallery on Saturday, May 1st, 10am to 5pm. So start going through those *accessory items* that you need to thin down and donate them to this interesting fundraiser. Donations are due at the gallery on April 24th and set up will Friday, April 30th. Again, we need volunteers to make this event a possibility.

EDITOR'S ENDNOTE

Feel free to contact me with any information that you would like to share with the group. My email address and the best way to contact me is

jimesmythe@mac.com.

Or talk with me in person.

James Smythe, Editor

These Hands may be dirty (except one). But they are loving hands

